

# The Omen 61.1



10-11-2024



## IN THIS ISSUE...

### Speak:

Rest In Power, Marcellus Williams... [pg.9](#)

Congrats Grads!... [pg.17](#)

Glee... [pg.18](#)

### Lies:

Amber Lane... [pg.27](#)

!!!We Want Your Stuff!!!... [pg.28](#)

Autumn Again... [pg.29](#)

Sus Hampshire... [pg.29](#)

Find Sheep Results... [pg.29](#)

### Hate:

Summer Reviews... [pg.31](#)

Reaction Images... [pg.37](#)

Jazz Fan-Fic... [pg.38](#)

Staff Box: (In order of appearance)

Finch: Rasputin

Max: Rico or Kowalski

Mia: Big Z

Kriss: Gill, from Nemo

Jackdaw: The beast from Over the Garden Wall

March: The 12 Doctor

Willow: vox (hazbin hotel)

Sage: Dallas from Runefactory 4

Hearth: 

Isabel: Mint chocolate chip ice cream



Front Cover: March Cronin

Back Cover: Jackdaw Feinburg

Submissions are due always, constantly, so submit forever. You can submit in any format (**NO PDFS PLEASE**) by CD, Flash Drive, singing telegram, carrier pigeon, paper airplane, Fed-Ex, Pony Express, or email. Get your submissions to [omen@hampshire.edu](mailto:omen@hampshire.edu), the Omen Office, Mia's mailbox (1084), Willow's mailbox (1265), or Max's mailbox (0509).

## Policy

The Omen is an every-other-week-ly publication that is the world's only example of the consistent application of a straightforward policy: we publish all signed submissions from members of the Hampshire community that break neither the law nor the Hampshire College Student Handbook. Send your impassioned yet poorly-thought-out rants, self-insertion fanfiction, MS Paint comics, and whiny emo poetry to [omen@hampshire.edu](mailto:omen@hampshire.edu); we'll publish it all, and we're happy to do it. The Omen is about giving you a voice, no matter how little you deserve it. Since its founding in December of 1992 by Stephanie Cole, the Omen has hardly ever missed an issue, making it Hampshire's longest-running publication.

Your Omen submission (you're submitting right now, right?) might not be edited, and we can't promise any spellchecking either, so any horrendous mistakes are your fault, not ours. We do promise not to insert comical spelling mistakes in submissions to make you look foolish.

Your submission must include the name you use around campus: an open forum comes with a responsibility to take ownership of your views. Views expressed in the Omen do not necessarily reflect the views of the Omen editor, the Omen staff, or anyone, anywhere, living or dead.

The Omen staff consists of whoever shows up for Omen layout, which take place every other Friday at 7:00 p.m. in the Kern, room 202. You should come and answer the staff box question. We don't bite. You can find the Omen every other Monday in Saga, the post office, online at [expelallo.men](http://expelallo.men), and just about any other place we can find to put it.



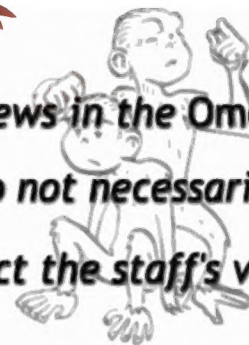
Find all issues here!



Views in the Omen (5)

Do not necessarily (7)

Reflect the staff's views (5)



## EDITORIAL

# Very Demure, Very Omen

by Max, Willow, and Mia

Hello everynyan,

It's so great to be back! I've missed you all dearly, yes, even those who hate-read the Omen :) I can't believe I've been editing this fella for over a year now!

I hope this semester has been off to a good start for you all. It's been a busy time for me, but I feel very satisfied with the work I've been doing. Like always, I'm collecting club signer positions like they're keychains. I'm now signing for this lil fella (The Omen), Excalibur, Mythos, Science Club, Yurt Radio, and ARC (which isn't an official club lol). I'm also a student coordinator for the In/Justice Learning Collaborative. If you ever wanna get in touch with me about any of these things or just want to yap, reach out to me!

Part of what I'm interested in this year is community building and the creation/maintenance of brave spaces. As an Omen editor, I am very aware of the harm the Omen has caused in the past (and you best believe I'll be talking more about this in the future). While acknowledging that, I also think that we can all use the Omen as a tool for positive change by uplifting marginalized, specifically BIPOC, voices and holding each other accountable for the harm we cause. I'd like to emphasize that the Omen isn't owned by us editors but by everyone who wants to get involved. We editors are three students that, while we try our best, might fuck up at times. I encourage you all to be in conversation with us and go to layouts to be a part of the decision-making process.

Part of community building and creating brave spaces is holding each other accountable. In my opinion, the act of calling each other out/in is an act of love and care for our community. I urge you all to hold each other accountable within the (loose) boundaries of the Omen and beyond them.

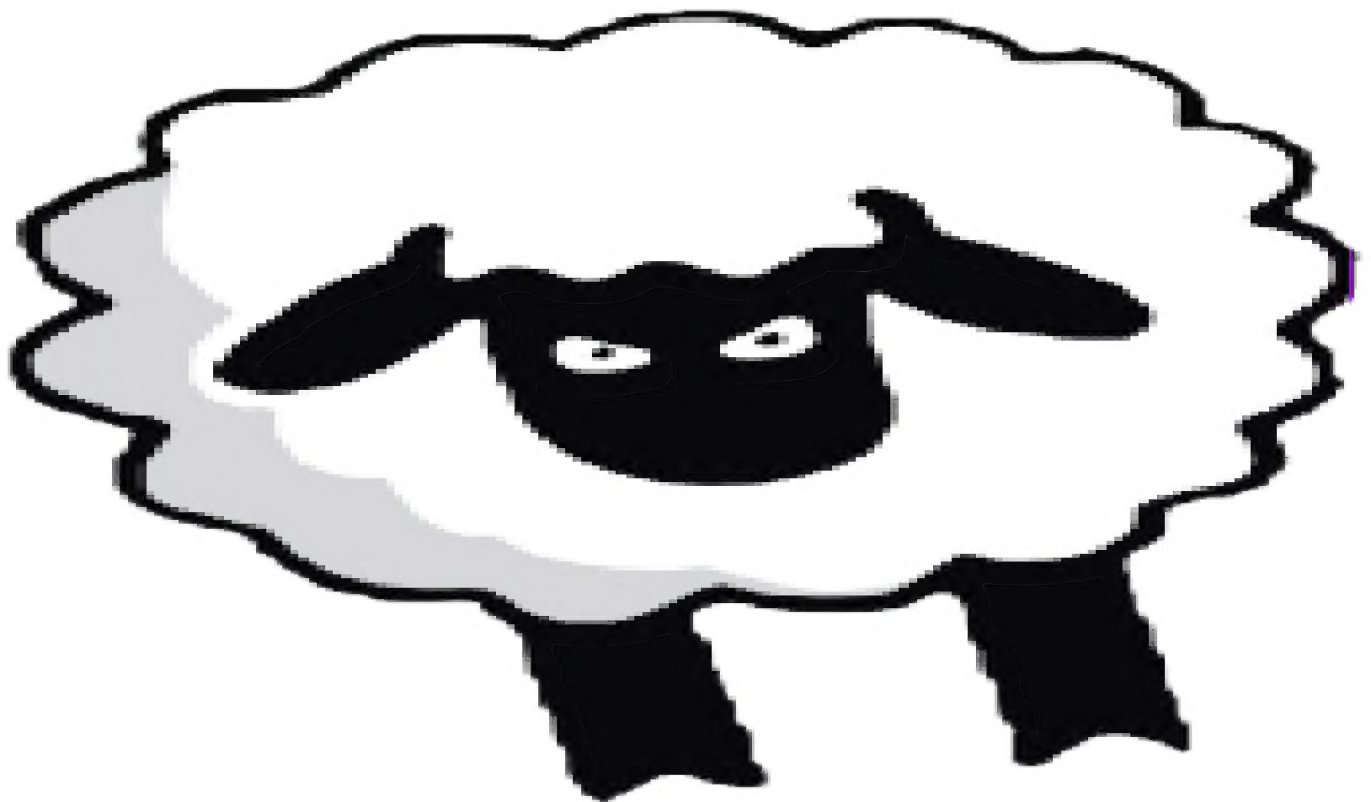
I have more to say, but I will save that for another day as I have other things to do! I hope you all are taking care of yourselves and are taking time to do what you enjoy.

Sending you a big hug,  
Mia Sanghvi



at first glance, it seems pointless to make a case for the omen – we’re a famously divisive publication that’s extremely easy both to criticize & champion, & even if somehow you haven’t formed an opinion about us yet, the contents of this issue will undoubtedly do more to change that than a single clumsy editorial. we’ve served for decades as *the* place for students’ voices to be heard, whether for better or worse, but we’ve often failed to acknowledge the responsibility we hold in that role. our long history is strong evidence of our timeless relevance, & yet that same history makes it painfully obvious when we walk into the same pitfalls that we have many times before. more than thirty years on, i fear that this problem is only getting worse: now that the omen is such a fixture in hampshire’s collective consciousness, it can feel more like a fragile heirloom than a student publication, & it can be daunting to try to push it too far in any direction. with all of that being said, however, the omen is still growing. we the editors are adjusting how we think about our duty to the publication, & confronting our ability to cause harm, even when we are not endorsing that which we publish. we are striving to make our organization more democratic, by switching to a more accessible location (the kern) & training new members during layout to bring them into the decision-making process. most importantly, we are thinking about the future & what we hope the omen will look like after we are no longer editors. in all of these regards, we can really use the assistance of you, our readership. you are the ones providing submissions, reading new issues, & offering perspective on the works we put out into the world. before we hear from you, we’re not always sure how our decisions will be received, & without your input we don’t know how the omen can be most helpful to you. so please – don’t be afraid to share your thoughts, either within or without the pages of this publication, & help us to fully realize the goals of the omen in a way that allows it to be a force for good in our community!

-willow



## ***A Reflection on The Omen and Hampshire's Yt Liberal Rhetoric***

Hello all readers! My name is Maxine Gamboa, I have been the Omen editor for one year, starting on my second one with this semester. Confession: while I enjoy writing, it is also the element most daunting for myself. When you spend a life of one's language usage/accent/self being policed by white-settler imperialist rhetoric on 'proper' speak, you begin to police yourself. No where do I do this more than in my own writing. I believe this is from my avid love of reading, I know what words do and do not make sense for me, I am very aware of the humiliation of not knowing a term and being called out for it. Or of mispronouncing something.

I share this to center myself in this draft of my editorial, for the topic I am writing on is heavy to my soul. I want to take this time to reflect the Omen's complacency from the use of our 'submit anything' policy, a policy which is an idealist call-in for creativity, often leads to a gray area for harmful rhetoric and campus confusion.

For the Omen's long history, this is the first time we have had two editors of color serve at the same time. Sitting with this, I ask myself, what has stopped students of color from submitting to The Omen? BIPOC folk @ Hamp are already tossed aside and left to advocate for ourselves, what has made The Omen mimic a similar situation?

I do not know the answer. I am not qualified to provide one that would satisfy a commission or a review board. My personal answer: the fact that our paper follows a liberal rhetoric that we accept anything allows white students avoid the responsibility for not owning up on the problematic shit said on this publication. AND, with the role of the editor, it is assumed that we must be central to all received applications, because, the policy is 'submit anything'. Well, simply, absolutely the fuck not!

Me being an Omen editor does not mean I will be complicit nor centrist in the submissions I review. That is my standard I will hold myself up to as a student on this campus who is actively resisting the imperialist white-supremacist patriarchal settler-colonial capital system of domination. I invite you to do the same.

Much love,  
Maxine Gamboa

PS. - white students who are trying to do better, stop ONLY asking your BIPOC peers for tips and tools for reeducating your mind from white supremacy. This has happened to me numerous times after I share something 'particularly radical' during classes, I ask, radical for who? Do I look like a professor to you? GOOGLE IS FREE! A part of decolonizing is looking within, I advise you to aim for the personal.



live omen





reaction





[illegible]



# SECTION SPEAK

## **Rest In Power, Marcellus Williams**

By Mia Sanghvi 🙏

On Tuesday evening, September 24th, 2024, Imam Khaliifah ibn Rayford Daniels, also known as Marcellus Williams, was wrongfully executed (murdered) by the government of Missouri for a crime he did not commit. He was a son, a father, a friend, a devout Muslim, a poet, and so much more.

He spent almost half his life – 23 years – in prison, and during that time, he wrote and reflected.

I would like to share some of his poems, as he cannot share them himself. Please join me in celebrating him and his life by reading his poems to yourself, your friends, acquaintances, strangers, etc., until everyone knows of him and his beautiful writing. Never forget him.

He mattered. Say his name.



**Imam Khaliifah ibn Rayford Daniels, aka Marcellus Williams**

*December 30, 1968 – September 24, 2024*

The following collection was written by Imam Khaliifah ibn Rayford Daniels, aka Marcellus Williams  
Compiled by Mia Sanghvi



## Exoneration Over Mitigation

begin with a deep breath take care not to asphyxiate,  
nor choke on what follows as i use this poem to alliterate,  
preferring this medium to interpret and mitigate the hate,  
or is it more about the science to intimidate,  
and neo-lynching of the condemned inmate,  
you see the poison cocktails are usually served after oxymorons congregate,  
they have been duped to believe the body before them is fair game to excoriate,  
as well as execrate,  
but let us be humble, have patience and wait...  
breathe out slowly as the path is pointed towards to elevate ones mind-state,  
imagine business as usual behind muffled doors of the legislate,  
who pretend to be unaware that secrets are out and commonplace,  
proceed no further until you sincerely contemplate,  
-your privilege, place and position as devil(s) schemes seem intricate,  
remember that no one can overtake fate,  
and know that altruism must cross the divine line to begin to alleviate,  
because in this age dead presidents are used by puppeteers to deligate,  
manipulate,  
deny, filibuster and democratically procrastinate,  
while the rusty scales of justice are overburdened with hypocrisy, exclusionism and secular weight,  
now who cares to care despite being unable to fully relate?  
try to look through bright brown eyes or visualize the death warrant and execution date,  
as lawyers scramble to litigate-  
for their clients in decline or in a defiant state,  
so obvious what i'm implying still they offer up pills to sedate,  
as for me i offer my will and complete trust in The Best to create,  
and i lend my voice to say:  
EXONERATE!  
or will i be a shaheed to those with certainty and sound faith?  
again, EXONERATE!  
add my case to the shameless growing rate,  
how can those be stopped who use and abuse criminal justice as a tool to oppress a race-  
and a multitude of undesirables like a system of caste?  
yes, yes the subject is touchy and delicate,  
sensitive but necessary for the awake,  
is it possible for the lost to be found before it's too late?  
relevant questions for a culture of political correctness, doubletalk and debate,  
can you hear the vox calling amidst the storm urging with repitition: expiate,  
expiate, expiate.  
no need to reject the last meal because freedom i will (insha'allaah) taste,  
cause it is the remembrance of Allaah moist on my tongue so i exclaim:  
He is sufficient, He is Most Great,  
ahhh see how they squirm when He is mentioned justifying their routes of escape,  
but when desires and false gods are mentioned they placate,



so please, please keep the penpals and your partners i care not to fornicate,  
 after this hardship i desire ease and hot water to exfoliate,  
 casting off layers beginning the process to effectuate-  
 a life for myself using the mest of mankind to emulate,  
 such is the formula of success but only a few will participate,  
 most will doubt, mock, forget and attempt to repudiate-  
 the path of the strangers unlike the strangeness of those who live for desires and deviate,  
 as they consciously or unconsciously perpetuate,  
 -the myth of due process with unworldly progress they propagate,  
 all manner of isms as well as educate,  
 in their halls of learning the seeds of blind acceptance germinate,  
 under the adversarial system spoils go to the best to articulate,  
 this hostile experience that still willie lynches to satiate-  
 the mobs thirst for blood although the genetic material should be material and invigorate,  
 unbias minds carefully reading the signs for there is a just decision to make,  
 and as these lines come to an end please know and comprehend that i will never make the mistake,  
 -believing that the final decision is other than His who receives no just estimate,  
 because that is easy for Him the Self-Sufficient, the Most Great.

### **The Net Zero/Morality Equation**

indeed corruption does appear upon the land and sea  
 – as a direct result of what hands have done clearly  
 now a question is asked and put quite simply:  
 is it possible to return to a state of emission free?  
 behold the carbon footprint and its manifest distorted body  
 plaguing and distracting minds with self-inflicted anxiety  
 with a cognizant-dissonant actuality  
 along with consumer insatiability  
 as the thirst for materialism borders on a global norm of insanity  
 proceeding by far from developed countries  
 where bureaucracy hinders  
 limits  
 or even ignored necessary policy  
 – that addresses with substance better life quality  
 countering with comprehensive plans to conquer greenhouse gas  
 and fragile ecosystems  
 like carbon removal and low carbon technology  
 innovative and sustainable solar energy  
 capable of running power grids to produce conscientious electricity  
 embraced by a forward thinking industry  
 – those who partner with scholars  
 intellectuals  
 and activities to bring about enhanced efficiency  
 who will remind the leaders of geopolitics



and geo-economic blocs –  
that a 2050 net zero will be an impossibility  
or unobtainable reality  
absent a serious commitment to uplift and assist the underdeveloped  
nations people's lives and productivity  
and without the essential factor of a high standard of morality

### An American Symptom

from Buffalo to Texas with only eighteen years of expression  
-death is the period in this grammar lesson,  
it is said that it's hard to deal with  
but we must look beyond the american myth  
-and come to grips with lifeless heart(s) consumed by the glitz,  
zombies out for blood not only brains  
truly they walk among us, see how they filibuster for change  
go ahead and point your finger and scoff at what i say-  
assault rifles (weapons) are idols witness their altars streaming online  
-with big tech's help which is more insane?  
many say it is time, time for what? what is it time for?  
the cycle is set and only fools will continue to ignore  
cultural norms solidified to the core  
-violence touches everything under democracy and capitalism with their mantra of: more! more!  
more!  
background check narratives along with paying heed to the signs  
who can decipher any of the rhetoric when there is an increase in stuffed animal shrines?  
-candles are lit and tears are shed but be on guard cause it's only a matter of time,  
mental illness...  
never sleeps, it stays awake being bothered by the stillness  
not enough essential workers to adequately deal with this-  
indifference  
lack of empathy is not the humans' essence or spirit  
know that there are so many layers to the schizophrenic,  
...better a loaded statement than a loaded AR-  
in the hands of someone who is numb to life wearing body armor  
with a video game focus intent on manifesting carnage and horror  
level after level destroying without the least concern of who you are,  
ready...  
set...  
player one-  
Hollywood movies music to make you do it  
t.v. shows  
dark web chat rooms  
loony toons and animé  
Ibli's web has spun,



1776: born was a democratic republic-  
full of contradiction, denials, and chattel subject(s)  
eighteen years is just not enough time to love it  
kiss it  
or hug it  
-only identifying with extended clips with slight adjustments,  
Supreme Court politics is precedent  
Congress is stagnant with its antics  
Presidential geriatrics  
international intrigue with America's next war ever present  
domestic challenges because actions are only by intent  
the when and where of the next mass shooting impossible to predict,  
reflect and listen-  
as we remember the victims  
critical attention must be given to this diseased system  
a society that produces sociopaths on a dark mission  
is true healing even in the equation or in this picture?  
-or should we come to accept it as just another American symptom?

### **The Perplexing Smiles of the Children of Palestine**

despite the actions of the few,  
and excessive retaliation,  
drones,  
planes,  
bombs,  
tanks,  
rubble,  
buildings demolished,  
vanished houses and neighborhoods,  
hospitals targeted,  
U.N. shelters disrespected,  
murder,  
death,  
deliberate killing of noncombatants,  
babies buried alive,  
amputations,  
hunger and political starvation,  
lack of or no water,  
strategic sanitation,  
daily terror,  
and terrorized daily,  
military maneuvering,  
moving here and there,  
- to return back again to nowhere,

trauma with all its manifestations,  
international parleys and hesitation,  
defiance to the realization of two nations,  
global aid thwarted,  
global amnesia,  
siblings and relatives gone forever,  
parental worries -  
in the face of apex arrogance  
and ethnic cleaning by any definition...  
- still your laughter can be heard  
and somehow you are able to smile O resilient Children of Palestine!

### Perspectives and Emotions

i have this place where i can go (a place of calm) - but still i need help  
there is no way to make it all by myself  
-you see they want all of me, to the very last breath  
desiring to check the pulse making sure no life is left  
to my advantage...they have no breadth  
-narrow minded with blind and constricted hearts within their chests  
with knowledge of the two decrees -  
i must be patient with my allotted tests  
but truly to be satisfied with whatever may befall is higher and best  
-yeah i know - a scratch of the head to make sense of this mess  
indeed chaos is in unsubmissive minds, racist darwinian theories, eugenics, the syphilis experiment  
and dash cameras turned off like the body vest-  
white ford Broncos, civil suits and civil unrest  
-and dare i say culturally remembering the dead in excess  
perspectives and emotions...

in prison, a plethora of emotions and perspectives manifest  
-very few care of e-commerce or block chain to protect one's interest  
so %#! a I.P.O. when the commissary is low-  
deceptive smiles with quick glances it's survival of the fittest  
in this environment of mental illness predators still probe for weakness  
med lines full, but it is not a sign of who is the weakest-  
some are chronic care patients while most chronically care less  
-just found a niche to pill pop to deal with the oppression and stress  
calendars for interior design or a thing of sighs and regrets  
war stories being told and lived in this atmosphere what can one expect?-  
when pressure burst pipes even fools can anticipate what can come next  
perspectives and emotions...

dreams of coding a cryptocurrency with a new coding text  
awoken to sounds of screams, laughter, pessimism, hope and hopelessness



cloud data that's not really in the clouds - now run a fact check-  
 on the stock exchange trading in slaves on its precious index  
 -emoji: [noose around the neck]  
 inmate forced into a restraint chair for a subjective disrespect  
 sadistic citizens offered this job freely express-  
 their lack of and seemingly control over life and death  
 the judiciary quick to give summary judgement at the defendant's request  
 who can the 13th amendment duly convicted appeal to for redress?  
 -because business is booming in the industrial-prison-complex  
 end-to-end encryption on my feelings but still my eyes get wet  
 indeed this situation needs a healing, one that is divine, humane and hi tech  
 the interlacing of issues that normally appear to be a disconnect-  
 must be shown, exposed and without fear clearly expressed  
 and these are just some subdued and modest  
 -perspectives and emotions...

### **The Revolutionary Possibilities of Being Alive**

this reflection of society is quite in step  
 although many have been abandoned  
 forgotten  
 ridiculed and left for death -  
 there is life...  
 now consider and seriously reflect  
 - how the marriage of trauma and mental illness affects  
 all who enter the prison-industrial-complex  
 unscathed there are none but still there is life...  
 picture a pharmaceutical paradise  
 placebos  
 clinical trials and tests  
 oppressive prison conditions  
 deliberate indifference  
 supreme court precedent  
 exorbitant filing fees  
 - strategies to dissuade  
 upset and reject  
 the already dejected  
 so instead of going right most go left  
 despair is there causing the lump in the throat  
 the burn of the eyes  
 the knots in the stomach's depth  
 - when images are second guessed  
 and voices are asked: "what's left?"  
 life is still there...  
 despite suicides

overdoses  
defibrillators  
body bags  
the e-squad  
trained canines  
squats and coughs  
episodes  
and chemicals they can't detect  
with murmurings and whispers of who's next?  
to live is a choice -  
full of revolutionary and beneficial potential  
able to transcend severe depression  
schizophrenia  
the criminal or prison mentality  
and amend destructive ways to be for society a clear help -  
because quite simply to be alive demands it.

**At last...Another's heartbeat**

the silhouettes of their bond visible still at the last glow of the sun  
they experience each other and the life of the night as it begins to stir  
standing there in silence holding hands  
no rush to go back inside  
there is so much beauty and comfort in being in love and just being...  
- amidst sounds of buzzing  
chirps  
crickets  
the pleasant but irregular blowing of the wind  
fireflies dancing in step with the light of the moon  
how strange it is to become aware of another's heartbeat but forget one's  
own -  
finally love.



# Congratulations, 2024 Grads!

As you move onward towards your next adventures, my wish is to express how much you matter. The times you have shared here in class, activities, daily interactions and experiences are something that will be forever cherished. You have made this place a better one by sharing your time and talents. I wish you all the best in your future pursuits and life's challenges. You have the tools and know how to deal with what whatever those will be. I'm grateful to know you and to have shared in your time here. I have enjoyed our chats and hearing about what's going on in your life. Being cheered up with a hello and a smile is always appreciated. Providing assistance and doing my part in helping you get the deliveries needed to keep you moving forward in your work and daily life is done with pride. Knowing that you are going to serve this world with the knowledge and wisdom you have gained from your time here at Hampshire is a true joy. – Jim Patten (HC Post Office)

**HAPPY TRAILS TO YOU!** 

## **Every Song in Glee and Whether or not it's better than the Original by Finch Arnold: Season 4A**

I write these articles as penance for my immortal soul. I have sinned (the sin is watching Glee) and only through this writing may I earn the slightest chance of going to Heaven, or at least Purgatory. I'd even settle for Sheol. To my returning readers, welcome back, and to the F24 students, welcome! The name sort of explains the whole conceit of things. Due to there being a whole thing towards the end of last semester this actually may end up not being the first Glee Project article of this semester, in which case I plead my bad.

### **Episode 1: The New Rachel**

**Song: Call Me Maybe, originally performed by Carly Rae Jepsen**

**Glee Performer: New Directions**

**Winner: Original**

Just messy. The number of different voices thrown in here haphazardly with no particular rhyme or reason lends the Glee version a KidzBop-esque quality. It gets especially muddled around the second post-chorus, where the song just totally unravels.

**Song: Americano/Dance Again, originally performed by Lady Gaga / Jennifer Lopez**

**Glee Performer: Cassandra July**

**Winner: Original/Glee**

Glee can make a mashup, I will always give it that. These songs complement one another sublimely. A Glee mashup is invariably greater than the sum of its parts, which makes it a bit difficult to evaluate. Dance Again in particular is substantially improved by the addition of Americano, whereas I think Americano still stands up in isolation quite well.

**Song: Never Say Never, originally performed by The Fray**

**Glee Performer: Jake Puckerman**

**Winner: Original**

This song was in the pilot of The Vampire Diaries, fun fact. And the finale, actually, after they kill The Devil and destroy Hell. Jake sounds kind of eerily similar to the The Fray guy but with more vibrato. Maybe a little too much vibrato, it feels like I'm listening to saylorstutorials.

**Song: New York State of Mind, originally performed by Billy Joel**

**Glee Performer: Rachel Berry and Marley Rose**

**Winner: Glee**

I almost screwed up and reviewed Empire State of Mind, which was 2 seasons ago, instead of New York State of Mind, which was 0 seasons ago. Quoth @dougnewman3935 "the NYC he was singing about is long gone, sadly. it was an amazing place." Setting aside that New York City did not explode and is still there, he's absolutely right. Marley's voice is just so steady and clear and lush.

**Song: It's Time, originally performed by Imagine Dragons**

**Glee Performer: Blaine Warbler**

**Winner: Glee**

I hate Imagine Dragons so it gets an automatic loss. I refuse to listen to even one second of their music.



**Song: Chasing Pavements, originally performed by Adele**

**Glee Performer: Marley Rose**

**Winner: Tie**

Clear as the metaphorical bell.

### **Episode 2: Britney 2.0**

**Song: Hold It Against Me, originally performed by Britney Spears**

**Glee Performer: Brittany S. Pierce and Kitty Wilde**

**Winner: Original**

Covers that are just the original but again and a little worse get an automatic loss. Glee covers all have terrible vocal mixing because you're not really meant to listen to them outside the context of the show so they are invariably worse if they don't set themselves apart in some way or another.

**Song: Boys/Boyfriend, originally performed by Britney Spears/Justin Bieber**

**Glee Performer: Artie Abrams and Blaine Warbler**

**Winner: Original/Glee**

Justin Bieber matters too little for me to waste words issuing him the insults he deserves. As bad as the production is in this episode, they still manage to do better than Bieber so there's that.

**Song: Womanizer, originally performed by Britney Spears**

**Glee Performer: Unique Adams, Tina Cohen-Chang and Marley Rose**

**Winner: Original**

This is pretty good, but it's not *Britney*. I do like Marley's vocals especially, but they changed the sirens, and at the end of the day the sirens are absolutely everything to Womanizer. Womanizer has some really amazing production that Glee dicked around with for no reason, making things just kind of worse.

**Song: 3, originally performed by Britney Spears**

**Glee Performer: Tina Cohen-Chang, Joe Hart and Sam Evans**

**Winner: Original**

Very bad cover, truly mystifying in its failings. This episode changed the arrangements of all the Britney songs and they all sound much worse, I don't understand why they did this. Nothing more sexual and reminiscent of a threesome than acoustic guitar.

**Song: Crazy/(You Drive Me) Crazy, originally performed by Aerosmith/Britney Spears**

**Glee Performer: Marley Rose and Jake Puckerman**

**Winner: Original/Original**

God I can't stand reviewing mashups. You're probably tired of hearing me skewer Glee's production, but WHERE are the cowbells. And for that matter where's the energy! Nothing crazy about this!

**Song: Oops!... I Did It Again, originally performed by Britney Spears**

**Glee Performer: Rachel Berry**

**Winner: Original**

Who in the Glee writer's room keeps letting her embarrass herself? The arrangement does not work at *all*. I truly have no clue what this beat is, it sounds like something out of a fan song for an indie horror game.

**Song: Gimme More, originally performed by Britney Spears**

**Glee Performer: Brittany S. Pierce**

**Winner: Original**

Blugh. Just the same but worse.

**Song: Everytime, originally performed by Britney Spears**

**Glee Performer: Marley Rose**

**Winner: Glee**

This song doesn't really work for me, it's a bit off-puttingly saccharine, but I do find Marley's vocals to be substantially better suited for this style.

### Episode 3: Makeover

**Song: Everybody Wants To Rule the World, originally performed by Tears For Fears**

**Glee Performer: Blaine Warbler**

**Winner: Original**

Blaine always does a fine job but he just lacks the ability to compel me.

**Song: Celebrity Skin, originally performed by Hole**

**Glee Performer: Brittany S. Pierce and Sam Evans**

**Winner: Original**

I think if I called the Glee version better Courtney Love would say mean things about me in an attempt to be deliberately provocative so it's probably best not to. I don't think there's a single Glee character that could pull this off but especially not Brittany and Sam. Brittany won the second season of The Masked Dancer and Sam starred in a Netflix Christmas rom-com opposite Lindsay Lohan that holds the dubious honor of only being the second worst Netflix rom-com starring Lindsay Lohan, if that tells you anything about their pedigrees. They are not Courtney Love. Their voices do not work with this style of music. I do not know what they were thinking or if they were even thinking at all.

**Song: The Way You Look Tonight/You're Never Fully Dressed Without a Smile, originally performed by Fred Astaire/Annie**

**Glee Performer: Isabelle Wright, Kurt Hummel and Rachel Berry**

**Winner: Original/Original**

Who the hell is Isabelle Wright? God this is the most boring one so far I just can't imagine being the kind of person who would listen to this.

**Song: A Change Would Do You Good, originally performed by Sheryl Crow**

**Glee Performer: Rachel Berry and Brody Weston**

**Winner: Original**

As usual, more is not always better!

### Episode 4: The Break Up

**Song: Barely Breathing, originally performed by Duncan Sheik**

**Glee Performer: Blaine Warbler and Finn Hudson**

**Winner: Glee**

These girls are having a mid-off! Boring songs are at least rendered a bit more compelling by being a duet, though.



**Song: Give Your Heart a Break, originally performed by Demi Lovato**

**Glee Performer: Rachel Berry and Brody Weston**

**Winner: Original**

This show hasn't found a single song it couldn't make into way more of a production than it really ought to be. We are still searching for the mythical understated and/or subtle Rachel Berry performance and I'm not sure we'll ever find it.

**Song: Teenage Dream (acoustic), originally performed by Katy Perry**

**Glee Performer: Blaine Warbler**

**Winner: Glee**

Now *this* is good storytelling.

**Song: Don't Speak, originally performed by No Doubt**

**Glee Performer: Finn Hudson, Blaine Warbler, Rachel Berry and Kurt Hummel**

**Winner: Original**

I love some Don't Speak, it's such a classic. Gwen Stefani is literally oomf, after all. Rachel Berry is certainly not oomf, and Finn and Blaine are both on shaky ground. And Kurt is a bestselling children's book author, which is fun.

**Song: Mine, originally performed by Taylor Swift**

**Glee Performer: Santana Lopez**

**Winner: Glee**

Last Taylor Swift song for the rest of the show by the by, which is still odd to me. This song is much more compelling as a sad song, but perhaps that's just on the basis of Santana's voice, which is as usual flawless

**Song: The Scientist, originally performed by Coldplay**

**Glee Performer: Finn Hudson, Blaine Warbler, Santana Lopez, Kurt Hummel, Brittany Pierce, Will Schuester, Emma Pillsbury and Rachel Berry**

**Winner: Glee**

Whatever happened to the Coldplay model of band? I'm glad it's dead because that's how we got Imagine Dragons, but you used to be able to make music that sounded like whatever the hell this is and now you can't. I suppose we all just came to our senses. What an interminable bore of a song. I can't believe this was passed off as rock music.

### **Episode 5: The Role You Were Born To Play**

**Song: Hopelessly Devoted to You, originally performed by Olivia Newton-John**

**Glee Performer: Blaine Warbler**

**Winner: Original**

The guitar on this show is so janky, it really does sound like a doorspring. I think I might just not be that into Blaine's voice. The original is much more compelling to me. Blaine really is the new Rachel, in that I don't like his voice and that ruins all his songs for me.

**Song: Blow Me (One Last Kiss), originally performed by P!nk**

**Glee Performer: Unique Adams and Marley Rose**

**Winner: Glee**

Sometimes the censored versions of things are better, and this is certainly one such case. "Bad day" flows way better than "shit day", let's not lie.

Also Unique and Marley are the two best vocalists from this season and some of the best in the whole show.

**Song: Jukebox Hero, originally performed by Foreigner**

**Glee Performer: Finn Hudson and Ryder Lynn**

**Winner: Original**

Wow, two of my least favorites. Very flat, very not anything. I'm glad they didn't wildly oversing it, at least.

**Song: Everybody Talks, originally performed by Neon Trees**

**Glee Performer: Kitty Wilde and Jake Puckerman**

**Winner: Tie**

The guy who sings this is gay, fun fact. I didn't know until recently. Neon Trees, not Jake Puckerman. This is the one good song Kitty ever gets so don't let the quality of this song, which is of course quite high, lead you to believe that she's any good. I listen to both of these fairly often.

**Song: Born to Hand Jive, originally performed by Grease**

**Glee Performer: New Directions**

**Winner: Glee**

Aren't we all? Why is everyone in Grease (1978) portrayed by the oldest humans alive anyways? It's unreal that John Travolta was 23 in that movie because he looks 40. You won't be shocked to hear that Mercedes is a better singer than the oldest man alive.

### Episode 6: Grease

**Song: Greased Lightnin', originally performed by Grease**

**Glee Performer: Ryder Lynn and Sam Evans**

**Winner: Glee**

It's going to be a bit of a slaughter for Grease, I fear. If you're getting outsung by *Ryder Lynn* then you may be a bit pathetic. I forgive John Travolta for being a bad singer and a leathery, leathery man, though. It happens to the best of us.

**Song: Look At Me, I'm Sandra Dee, originally performed by Grease**

**Glee Performer: Kitty Wilde**

**Winner: Glee**

Glee brings out the best in otherwise mediocre performers, I suppose.

**Song: Beauty School Dropout, originally performed by Grease**

**Glee Performer: Blaine Warbler**

**Winner: Glee**

Grease had some random subplots, huh? Blaine has the upside of actually sounding like a teen angel, instead of the oldest man alive, so he sort of de facto wins, and also he's a better singer so there's that.

**Song: Look At Me, I'm Sandra Dee (Reprise), originally performed by Grease**

**Glee Performer: Marley Rose**

**Winner: Glee**

Well this is barely a song, really. I'm a bit surprised it made it to single status. Marley's good! Not



much to be said about this one, it's like 50 words long.

**Song: There Are Worse Things I Could Do, originally performed by Grease**

**Glee Performer: Santana Lopez, Cassandra July and Unique Adams**

**Winner: Glee**

I like all three vocalists on the Glee version, but I do feel the song would've been stronger if it chose just one and stuck with it. Cassandra July is actually an incredible vocalist (I'm not sure there's anyone else on the show that could've done the Americano mashup as well as her) that gets a lot less love than I'd like; I didn't know Kate Hudson could sing down like that. And you know I approve of Santana and Unique.

**Song: You're the One That I Want, originally performed by Grease**

**Glee Performer: Ryder Lynn, Marley Rose, Finn Hudson, and Rachel Berry**

**Winner: Glee**

Not having the song be just Ryder and Marley is the height of cowardice. The lack of faith in the new cast remains this season's biggest problem. It's still a good performance by everyone except Ryder because he's not remotely good at singing ever at any point in the show and also his hair is bad. Despite that, from a storytelling perspective it remains a huge mistake.

#### Episode 7: Dynamic Duets

**Song: Dark Side, originally performed by Kelly Clarkson**

**Glee Performer: Blaine Warbler**

**Winner: Original**

Kelly Clarkson, famous for being easily outsung. You know what they say, if you go head to head with Kelly Clarkson in a singing contest, your odds of winning are 100%.

**Song: Superman, originally performed by R.E.M**

**Glee Performer: Jake Puckerman and Ryder Lynn**

**Winner: Original**

Bleak stuff. Ryder won a reality show for his singing and *this* is the material he's giving us?

**Song: Holding Out for a Hero, originally performed by Bonnie Tyler**

**Glee Performer: Kitty Wilde and Marley Rose**

**Winner: Tie**

The production on the Glee version is ever so slightly weaker, and it shows in a very real way. Kitty is mid on this, but Marley is really spectacular. A tie feels in order.

**Song: Heroes, originally performed by David Bowie**

**Glee Performer: Sam Evans and Blaine Warbler**

**Winner: Original**

This one just seems obvious. This shit is not good! Bad cover of a good song.

**Song: Some Nights, originally performed by fun.**

**Glee Performer: New Directions**

**Winner: Original**

Glee is always asking the culture the questions that need to be asked. Questions like "what if a song's

vocal mixing was worse?” and “would this song be improved by being less cohesive in every single way?” The answer to that one is no, but we wouldn’t have the answer without Ryan Murphy so he really has to be commended for that, and also for keeping Evan Peters in hair gel and assless chaps.

### **Episode 8: Thanksgiving**

**Song: Homeward Bound/Home, originally performed by Simon & Garfunkel / Phillip Phillips**

**Glee Performer: Quinn Fabray, Noah Puckerman, Mike Chang, Santana Lopez, Mercedes Jones and Finn Hudson**

**Winner: Original/Original**

Glee’s slow songs just aren’t interesting enough to be worth much.

**Song: Come See About Me, originally performed by The Supremes**

**Glee Performer: Quinn Fabray, Santana Lopez, and Brittany S. Pierce**

**Winner: Original**

I already miss Quinn, because she’s basically done getting songs for the rest of the show. The Supremes’ iteration has vastly superior instrumentation though, and their vocals are as good as Quinn’s if not better.

**Song: Whistle, originally performed by Flo Rida and Josh Hutcherson**

**Glee Performer: The Warblers**

**Winner: Glee**

This would’ve been real topical *last* semester. Quoth @sedisarepartiments9167, “Sounds much better than the original by Flo Rida”. And well, who am I to argue with that sage wisdom?

**Song: Live While We’re Young, originally performed by One Direction**

**Glee Performer: The Warblers**

**Winner: Glee**

An unstoppable force (my antipathy towards the Warblers’ acapella schtick) meets an immovable object (my blood feud with One Direction). Ultimately I will have to face the unfortunate reality that literally anything is better than One Direction, a band that is (was?) the antimatter to the matter that is the concept of musical talent. If one combined One Direction with an actual musician the resultant mixture would explode.

**Song: Let’s Have a Kiki/Turkey Lurkey Time, originally performed by Scissor Sisters/Promises, Promises**

**Glee Performer: Isabelle Wright, Kurt Hummel and Rachel Berry**

**Winner: Original/Original**

Are we *sure* I have to listen to this? Why is this even a mashup? I think the rating here is self explanatory, the presence of Turkey Lurkey Time completely devalues the other half of the song.

**Song: Over the River and Through the Wood/She’ll Be Coming Around the Mountain, originally performed by Lydia Maria Child/Traditional**

**Glee Performer: The Rosedale Mennonites**

**Winner: Glee**

Not released as a single, I’m cheating. But this cover kind of goes hard? It’s better than the feeble

attempt of the New Directions, I'm team Rosedale Mennonites.

**Song: Gangnam Style, originally performed by PSY**

**Glee Performer: New Directions**

**Winner: Original**

I'm not reviewing this.

### **Episode 9: Swan Song**

**Song: Somethin' Stupid, originally performed by Frank and Nancy Sinatra**

**Glee Performer: Sam Evans and Brittany S. Pierce**

**Winner: Original**

These are both eminently pleasant performances. Sam's voice doesn't have enough body for me is the thing, and neither does Brittany's. They're poor partners.

**Song: All That Jazz, originally performed by Chicago**

**Glee Performer: Cassandra July and Rachel Berry**

**Winner: Glee**

I'm not double checking this but this may be the first song to be covered by both Glee and Riverdale. I actually like Rachel in this one for once but Cassandra is just way better than her. They do genuinely shine together though.

**Song: Being Good Isn't Good Enough, originally performed by Barbara Streisand**

**Glee Performer: Rachel Berry**

**Winner: Original**

I do think it's quaint that Rachel seems to feel she's earned the right to call herself "good" when she can't even measure up to adequate.

**Song: Being Alive, originally performed by Company**

**Glee Performer: Kurt Hummel**

**Winner: Glee**

Me when I get accepted into NYADA with an audition that was worse than my first audition but better than the audition of my friend that got accepted into NYADA on the first try despite not really deserving it. Not to blaspheme or anything but old-school Broadway could be so dreary.

**Song: Don't Dream It's Over, originally performed by Crowded House**

**Glee Performer: New Directions**

**Winner: Original**

I'm really close to liking this one, but the arrangement is just not that good.

### **Episode 11: Sadie Hawkins**

**Song: I Don't Know How to Love Him, originally performed by Helen Reddy**

**Glee Performer: Tina Cohen-Chang**

**Winner: Glee**

I'm not a Reddyhead. I think I may never be a Reddyhead. She just seems a bit pitchy.



**Song: Baby Got Back, originally performed by Sir Mixalot (lawsuit be damned I am not accrediting it to Jonathan Coulton)**

**Glee Performer: Adam's Apples**

**Winner: Glee**

Just a delight. This is the song I listen to when I want to feel measurably worse. I never get used to it, every time I listen to it I am once more aghast. He delivers the song with such pathos, he sounds genuinely devastated about the magazines saying flat butts are the thing. It's a magnificent, magnificent song.

**Song: Tell Him, originally performed by The Exciters**

**Glee Performer: Marley Rose and Brittany S. Pierce**

**Winner: Glee**

Did you guys know that there was a Glee crossover in the Archie comics? Isn't that fun? I didn't have a better place to put this information, but it's fascinating to me. Parts of the Glee version sound oddly Halloween-y because of the difference in key, but it's pretty clearly better.

**Song: No Scrubs, originally performed by TLC**

**Glee Performer: New Directions Boys**

**Winner: Original**

The instrumental on Glee's take produces an effect rather like a very faint sawing at the back of the brain. The sound of it really wears away at you.

**Song: Locked out of Heaven, originally performed by Bruno Mars**

**Glee Performer: New Directions Girls**

**Winner: Glee**

Marley and Unique singing lead is a very favorable combination.

**Song: Only Have Eyes For You, originally performed by The Flamingos**

**Glee Performer: Ryder Lynn**

**Winner: Original**

Very old timey episode. Ryder does not sound like he loves me or indeed anyone, he sounds like a killer. He sounds very Patrick Bateman. Perhaps he only has eyes for me, but only in a stalker-y way.



# SECTION LIES

*Amber Lane*

*By: Clay Kesling*

Feet trouncing through wet grass  
Echoing laughter and screeches from people who make me feel whole  
Endless fauna everywhere I look  
Lush. Sitting Patiently.

Hostas like elephant ears flopping around in a soft breeze  
Catching dew like in the movies  
Dripping off into the soil below picturesquely

Bleeding Hearts an extraplanar fauna living alongside my driveway  
I analyze it constantly, trying to understand its form

Crimson King Maple sits atop my steep driveway  
Leaves glistening maroons and crimsons and dark purples  
It greets visitors when they come

Jack in the Pulpit, something hiding away within  
My mom shows me the tiny man hiding inside the tiny fauna house  
Waiting patiently to sing a song or tell a fairytale

Thorndale Ivy invades the light posts like a virus spreading quickly  
Spiraling everywhere out of control

Moss patches, my feet sink into the soft surface like a giant fuzzy sponge  
My mom says fairies and magic live here  
Be Cautious where you step

We live next to an eroding ravine made smaller as I got older  
A giant glacier once passed through, carving a deep crevice  
Now runoff water trickles throughout it slowly and in small quantities  
Unless it floods, then it flows.  
So many places to explore within  
Finding remnants and echoes of kids before  
Remnants of careless choices to discard trash and retired goods thrown down with no regard  
Remnants of little worn-down tree houses amongst the wider parts  
We could walk for hours. We do.  
Toes wrinkled up like raisins, socks wet, shoes in need of a wash, us too...

Back we go now home as the cascading sun dims slowly  
Home we arrive  
Our friends depart now back to their families  
rumbling bellies  
wet feet  
dirty clothes and bodies  
Smiling faces

Get washed off before dinner!

The scent of grilled meat is an alarm to the senses  
Kitchen bustling with my parents  
Hunger ensues stronger than before

I wash up quickly.

Dinner is done.

Racing down the fluffy cream-colored carpeted stairs, skipping a step here and there—  
I make it down just in time to help place the silverware and plates

Plates of fresh homemade food arriving at the table as my brother and I set the table

The bustle eventually subsiding, we sit together.

Chatting about the day as we eat

My mom gardened and ran errands

My dad mowed the lawn and blew the leaves(I smelled it when I arrived home)

We adventured

The food fills our tummies with love and warmth and safety and gratefulness

Now completely dark outside, our attention turns to the small blips of light and the accompanying orchestra of evening noises

Lightning bugs have arrived for their evening of celebration

An endlessly thick chorus of peepers ring through the vast and dark yard

Occasional hoots from an owl off in the distance

Crickets singing in rhythm with the frogs

We run out with a jar

Trying our best to catch these otherworldly critters carefully

Run

Run

Run

Be careful. Don't crush them.

Finally, I caught one in my hands

Place it within

The jar now illuminates every so often

It needs a friend

My brother swiftly trying to catch one, too

Success.

Now they rest,

We'll release them tomorrow, but for tonight, they can be with us

Our night lights

Eyes and bodies growing weary and tired.

I think it's time that I rest, too.

Tomorrow... I go again.



!!DONATE DONATE!!!!DONATE DONATE!!!!DONATE DONATE!!!!DONATE DONATE!!!!DONATE DONATE!!

**!!!WE WANT YOUR STUFF!!!**

the New Leaf club and other interested parties are holding a fundraising event during Family + Friends weekend called "Pesca de la Fortuna" (or lucky fishing) where for a sliding scale of 1-5 dollars, patrons can raffle for a lot of silly items they can choose a prize from. Come and see what it's all about on 10/20 at the Merrill Gazebo!



!please donate!  
**USEFUL THINGS YOU  
DON'T WANT AND  
SILLY THINGS YOU  
DON'T NEED!!!**

in other words:

-knick knacks

-gizmos

-anything you don't want,  
we'll take it off your  
hands!

**ALL DONATIONS TO:**

- Dakin student center
- Prescott tavern
- the wellness center

**QUESTIONS AND ACCESSIBLE DONATION PICKUPS VIA: Zanzzy - zr22@hampshire.edu**

!!DONATE DONATE!!!!DONATE DONATE!!!!DONATE DONATE!!!!DONATE DONATE!!!!DONATE DONATE!!

(editor's note: this does not belong in lies sorry)





# Autumn, Again

By Malfoy Kimmel

A list of things I'm grateful for:

The meeting of our eyes through a sparkling fog  
of overlapping conversation  
as I ask you if you got enough to eat.

Your pale head peeking above the quilt  
sleep-swept hair and a smiling mouth  
bidding me goodnight as I close the door.

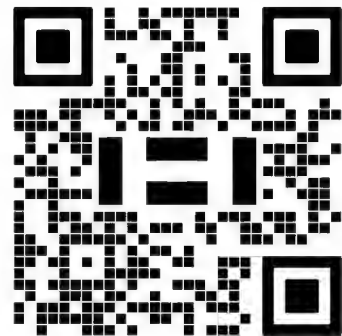
You, stranger of a stooped congregation,  
finding me in the buzz of a finished sermon  
to remind me how much I'm loved.

A phone call's thread cut because  
we saw each other from across the grass  
and laughing I tread over to give you a hug.

Bright light from the car dashboard  
keeping me awake long enough  
to make it back home  
to make it back safely to you.



sustainable  
hampshire and  
it's the same but  
there's a  
newsletter now  
so it's not



<http://bit.ly/sustainablehamp>

by Sustainable Hampshire  
(Sara Draper, Emily Anderson,  
Ash Richardson-White)

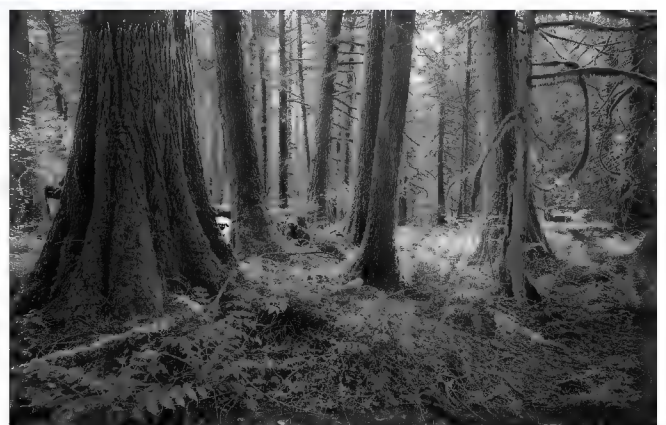
## find the sheep answers and pt 2

by March Cronin

answers for round 1:



round 2:





# Section Hate

## Rating things I've watched this summer

by March Cronin

Hi welcome (back) to a new semester and another issue of the Omen!! I feel like last year it took me so long to submit because I couldn't truly embrace the "submit whatever the fuck" energy so this year I'm trying not to overthink it and do whatever!!!

Back when I was on Twitter one of my friends did threads on media they saw/read/played throughout the year and that inspired me to do this. I'm calling it rating but really it's just more of an excuse to ramble :^]  
Also I kind of suck at rating things numerically tbh so take the numbers with a grain of salt

### Blade Runner (1982)



Before this summer I wasn't very familiar with the Cyberpunk genre and most of my knowledge came from my boyfriend telling me about it so it was really interesting to see the movie that helped define the it!

I go crazy for artificially created human characters (wooo let's go Frankenstein) and the themes of identity and personhood that comes with it so naturally I ate this movie up.

There were some parts I didn't like though, specifically the execution of Deckard and Rachael's romantic/sexual relationship. When they got together it felt like Deckard was telling her what to do and Rachael didn't have a lot of agency. I don't think this was the intended effect of the scene, but it certainly read that way for me.

I really enjoyed the visual aesthetic of the cramped city contrasted with vast corporate offices, and I always love the look of rain, but the use of Asian aesthetics in the absence of prominent Asian actors and characters did not go unnoticed.

Like, yes, they did appear, but their inclusion was incredibly limited to roles that feel more passive.



## The Omen · Volume 61, Issue 1

If you look up the cast you see roles like “Cambodian Lady” and “Geisha #1”. And sure there’s Howie Lee and Hannibal Chew that at least have actual names, but the former is a chef that briefly appears and the latter is a scientist whose main contribution to the plot is to be interrogated and threatened by Roy and Leon. Who are both white, by the way. Along with Deckard, Rachael, Sebastian, Tyrell, and Pris. Arguably the most relevant characters.

There’s also Gaff who was played by the Mexican-American actor Edward James Olmos... that they gave bright blue contact lenses.

Do you see what I’m getting at? For a universe that’s supposed to be very multi-cultural, there’s a clear prioritization of white characters and whatever they had going on with Gaff.

The use of Asian aesthetics to imply a sense of otherworldliness or the future is unfortunately common in sci-fi and I also see a related type of... weird portrayal of Japanese technology in real life that presents it as incredibly futuristic and advanced when it’s just unfamiliar to many people outside of Japan.

Do you ever see those videos captioned “Japan is living in 2050” and it’s just like... a 7/11 or someone removing the top to their natto? That’s exactly what I’m talking about.



A lot of them have to be satire at this point... but if it’s been spread enough genuinely for it to inspire satire, that’s still saying something.

Anyway, cultural appropriation in sci-fi could be its own whole essay and I’m writing this like 2 months after seeing the movie so I’ll stop there.

It’s a cult classic for a reason but the issues listed above did leave a bad taste in my mouth. 4/5

## Trigun (1998)



So if you were reading the Omen last year you already know how bonkers I am for Trigun, and I am happy to announce I have gotten another person to watch it.

Watching Trigun is always fun, but it's 10x as amusing watching it with someone who's never seen it before and seeing their reactions.

The best part was giggling evilly as he got attached to a character that was going to die, which may sound mean, but you have to understand that we play TTRPGs together with the goal of causing each other as much emotional anguish as possible through tragic characters. This is a sport to me and I'm not even winning right now. He retaliated to Trigun by making me play Cyberpunk 2022 AND he made 2 characters in the world's messiest relationship and then killed one of them before they could find happiness. I am devastated and working on getting my revenge.

But anyway, back to Trigun itself. I love the music especially and the balance of ridiculousness and serious moments. It's so silly until suddenly it's not <3 I also feel like there's a good balance between fighting/action scenes and character development which I'm always on the lookout for.

Highly recommend watching a show with someone where you can laugh evilly as you wait for the plot to unfold. And Trigun. 6/5 stars.

## Voltron: Legendary Defender (2016-2018) (Seasons 1-2)



Oh Voltron... I have such a love-hate relationship with this show. It's my beloved, but also my beloved.

I was incredibly obsessed with it while it was airing and for years it's been like an ex that occasionally jumpscars me by waving at me when I'm out in town and see them across the street. Until this summer I have successfully avoided starting a conversation with them (rewatching it), but this time it caught up to me.

I have a bit of an "I could fix him" attitude about media sometimes and I think VLD was the beginning of that. But it's a really fun concept and I wouldn't be watching it again if I wasn't fond of it despite its flaws.

I don't really know how to explain what I like so much about VLD. I think my attachment to the characters, particularly Allura and Keith, is a huge part of it, alongside wishing they were put to better use (what the fuck was that stupid alien racism plot). Something about under-explored world building is also like a piece of cheese under a box propped open with a stick for me (it's the fanfic writer brain).

I do ironically like it, but I also am a hater.

Anyway, 3/5 stars.



## Eternal Sunshine of the Spotless Mind (2004)



Have you ever watched something that made you need to lie on the floor afterwards? I did after this movie.

I don't want to spoil it too much but if you like timeloops you might like this one. It's a romantic drama AND science fiction which are like my favorite genres. I just think there's something really fun (in a rolling on the floor and holding my head way) about a couple that seems doomed to fail but just can't leave each other alone anyway (see: my boyfriend's previously mentioned OCs that are filling me with anguish).

Admittedly I'm not a huge fan of Clementine and Joel (the protagonists) as characters, and they were especially difficult to like in the beginning. I mean, they suck on purpose but I still like characters that you're not supposed to like as people. This was not the case with Joel and Clementine at the beginning of the movie. There's a bit of "loser x manic pixie dream" girl to them that I'm not into.

By the end I had come to like them and how sad their relationship made me and getting to wail about it with friends made up for how I felt in the beginning. 4/5 stars.

## Raising Arizona (1987)



Surprise—not sci-fi this time! Raising Arizona is a crime comedy that I knew nothing about except that “Nick Cage has some excellent gender.” Which I do agree, the bright shirt and constantly disheveled hair is quite a look and I kind of want it for myself.

Usually I’m all for a disaster couple, but the inclusion of the baby stressed me out a bit.

Okay, a lot.

Hi and Ed matched each other’s freak to the point of stealing a baby. They matched each other’s freak to such an unstable degree that they became a hazard to themselves and others. Everyone in this movie is a hazard. But anyway, I really enjoyed some of the visual aspects like the lighting in one of the early scenes as Hi is lying in bed in prison, and the way the camera shook in chase scenes.

Speaking of chase scenes, some of the fights were nearly slapstick, it was great. There’s so many Situations in this movie and I feel like I can’t describe any of them so I don’t rob anyone of the yelling “HELLO????” in confusion at the screen experience.

I’m going to be so for reals I stopped writing the review here and then only remembered it exists now (September 20th) and I recall nothing else about the movie <3

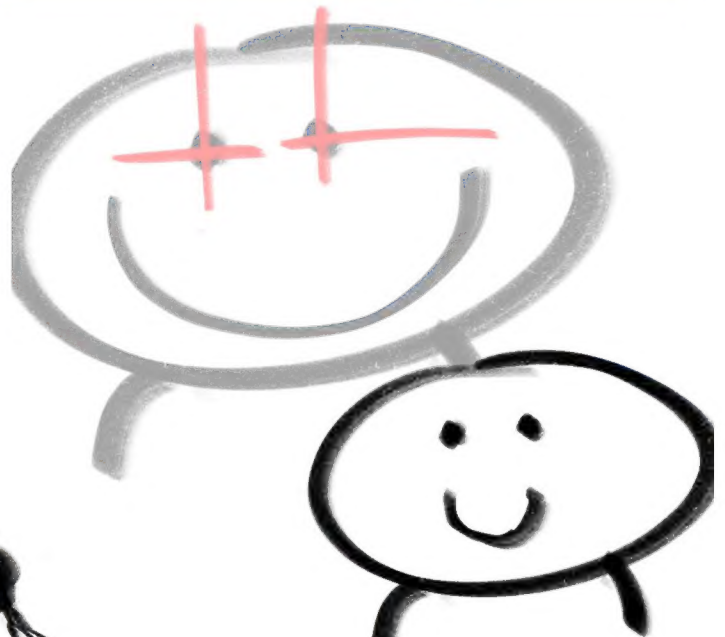
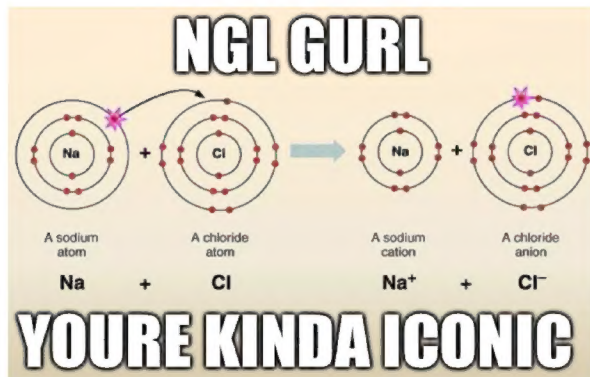
Mostly I remember being really stressed out by the baby which takes down the score. 3/5 ???? but still better than Voltron.

The End

That's all I have for you today. It was fun so maybe I'll keep doing things like this! Until next time then.



Xoxo,  
March 





# LEGENDS OF THE SEVEN CHAOS JAZZ MUSICIANS

Written by: Jake Ruckman, Nick Kawasaki, and Simone Kimball

"It's not easy... being green." Kermit sits alone in his trademark pond. He has yet to complete his character arc, and thus, is sad. "Fly me to the moon and let me play among the stars. Let me see what spring is like on-"



"I'm the coolest." A dark orange spindash into the fray. Shadow has just finished his run of Jungle Forest Act II and is taking a breather before he sets out for Emerald Coast. He encounters the living legend.

Two grand creatures, at the top of their game, must now compete in an improv jazz style competition.

## The state is set.

Shadow and Kermit sat across from each other, both with saxophones. They admired each other's saxophones, and also their bodies.

"So" said Kermit, "I see you have a saxophone. I too have one" "this is true" said Shadow, "but also you hate me because of how sexy I am" he motioned to his taut hedgehog abs suggestively.

"This is true" said Kermit, who sexily put his muppet mouth on his saxophone and played a suggestive riff on it. Shadow responded in kind and pretty soon the two of them were hooting and tooting away at saxophone in front of a crowd which was enraptured by their gay passion.

Shadow, as he honked out a solo on sax, couldn't help but admire those hunky frog legs. "I bet those can run pretty fast" he said, because hedgehogs are attracted to going fast. This is why Sonic and shadow are gay for each other and why Sonic Amy shippers are wrong because Amy isn't fast. Also MATPAT said that Sonic doesn't go speed of sound which is WRONG but anyways Shadow and Kermit were in love and when they finished playing saxophone the crowd decided both won and started chanting "KISS! KISS! KISS" and they did and it was hot.



Anyway so that was my fanfic I hope you liked it. Anyone know how to, like, publish a story? I'm putting it here on Reddit hoping one of you can do it for me cause idrk how to do it tbh ???? Anyway lemme know when youve published it and like make sure to credit me and everything (my twitter is @theSonicGuy420). Anyway would you guys be interested in a q&a ? Since im about to be famous i think you guys would want to take advantage of being the first to talk to me!!! Just ask ur questions in the thread and ill answer them



THIS MAN



by Grace Rodley

ATE MY SON





